“***The government*** *expects that every student will continue to learn while in-school classes are suspended.”* **School boards** have been provided with guidelines in terms of the suggested hours of work per student per week, including areas of curriculum focus:

 **Grades 9 to 12** **Non-semestered students:**

 **\*Time: 1.5 hours of work per student, per course, per week**.

 **\*Curriculum Focus:** **Achieving credits/completion/graduation**

 **GRADE 09/10:** Teachers will assign learning tasks, projects and culminating

 activities to students. Teachers will communicate results and feedback to

 students about these marked assignments. Results will be used by teachers to

 inform students’ final course marks. Teachers can adjust the weighting of all

 assigned tasks in their determination of a final mark.

 **\*Procedure:** Assignments will be posted for students at the beginning of each week.

 Students will work on assignments for the rest of the week.

 Platforms for this course continue to be:

 **earlhaig.ca -** for assignments, resources, information

 **turnitin.com –** where work is submitted and evaluated

 **Google Drive –** where videos are shared with robert.kettle@tdsb.on.ca

**Date:** Monday April 6th 2020 **ASSIGNMENT #1** (on-line instruction **AMI1OP/2OP**)

**1. PERFORMANCE TECHNIQUE:**

It is important to practice everyday!

 Sometimes space is a problem. Speak to parents about practice space. Be creative.

 Each assignment will include a technical component for your instrument that you should

 practice everyday. This practice will lead to a video assignment similar to the ones



 that we organized through Google Drive at the beginning of the course.

**\*** **You will find today’s technical assignment in the folder “Chromatic Scales II.”**

**2. CATCH-UP: Please check that you have marks for all of the work in** **turnitin.com**:

1. Chromatic Scale I
2. Major Scale and Arpeggio I (submit rubric from earlhaig.ca)
3. Self-Evaluation of your video Major Scales & Arpeggio I (see earlhaig.ca)
4. Chamber Music Written Assignment (see earlhaig.ca)
5. Chamber Music Performance Evaluation (submit the rubric from earlhaig.ca)
6. *[Sight Reading Unit is on-hold until it can be completed in class]*

**\*** **If you are missing assignments please CATCH-UP. There is time to catch-up. Pace yourself.**

\* Assignments are explained at **earlhaig.ca. \*** All work to be evaluated must be submitted **to turnitin.com**